

VISIT...

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HUANGPU RHYTHM
SHANGHAI MUSIC COMPLEX



With the rapid growth in economy, Shanghai has already become the largest and most modern city in China. High-rise business towers dominate the city and commercial activities are overwhelming.

While there is an increasing emphasis on commercial activities, more space should be devoted to cultural activities. Creativity, creativity and intellectual development of a society can be enhanced through participation in, and promotion of cultural activities.

Music, the most expressive and communication form of art, is taken as the center of this design. Different rhythms, melodies and styles are introduced in both indoor and outdoor. Nearby fabrics are weaved in, edges are softened. With its vibrant nature, music brings in different perceptions, audience and associations.

Boundaries between different music, formal and casual performances, art and daily lives, indoor and outdoor spaces, pedestrian and automobile are diffused; isolated cultural fortress no longer exists and city is woven with music matrix into every where.

Physical connection is established which links the inner city with the river, art through a bridge with commercial activities like shops and restaurants.

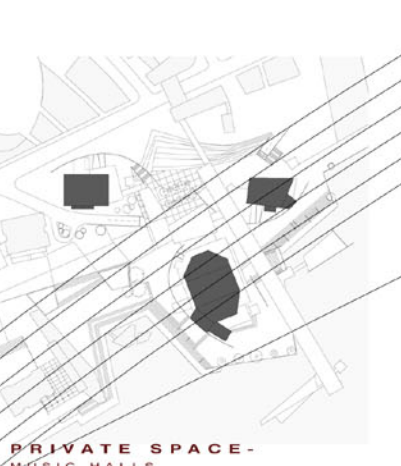
Three different concert halls are physically linked together by the centralized ticket office and the foyer space.

The whole area is visually connected by several connection towers. Three of them are circulation cores of the complex which makes the atmosphere of the halls as well.

They also serve as the broadcasting centers which broadcast advertisement and musical performance. The rest of them serves as 'view towers' for touristic purposes.

1. Entrance plaza
2. Ticket office
3. Electronic music hall
4. Multi-purpose
5. Music hall
6. Classical concert hall
7. Water theatre
8. Foyer area
9. View tower
10. Bridge links to inner city
11. Bridge
12. Terrace
13. Workshop
14. Piano room
15. Practice room
16. Light control booth
17. Sound control booth

PLAZA LEVEL PLAN
(+4.50)
1:300



SECTION 01

SECTION 03

SECTION 02

SECTION 04